

first degree awarded 2005





average class size

#### **REASONS FOR PURSUING THE DEGREE**

5%

**PERSONAL ENRICHMENT** 

31%

CAREER **ADVANCEMENT** 

45%

CAREER **CHANGE** 

19%

**DEEPEN EXPERTISE** 

#### while earning the degree

20% Live in MA

75% Live outside MA

5% Live outside the US

# and the best part was...

"As I plan to transition into a new career in a familiar field, I appreciate HES's caliber of faculty, courses offered, and network of graduates that will help me prepare for and excel in my future." -Tanya Yorks, ALM Museum Studies

**66**%

OF STUDENTS ARE EMPLOYED FULL-TIME WHILE **EARNING THIS DEGREE** 

# OF

**COURSES** 

**MOST** 

**STUDENTS** TAKE EACH

**TERM** 

## **ALM** Museum Studies



#### STACKABLE CERTIFICATES

- Digital Storytelling
- Learning Design and Technology
- Nonprofit Management
- Museum Studies



#### **LENGTH OF PROGRAM**

most: 2-4 yearsaccelerated: 2 courses fall and spring,1 in January and 1 in summer

## SELECT JOB TITLES HELD BY OUR GRADUATES

- COLLECTIONS MANAGER/SPECIALIST
- MUSEUM EDUCATOR
- REGISTRAR
- GALLERY MANAGER
- ART CURATOR
- ART HANDLER AND INSTALLER
- DEPUTY MUSEUM DIRECTOR
- DIRECTOR OF DEVELOPMENT

4 AVG YEARS OF STUDENTS'
FULL-TIME WORK EXPERIENCE

53% have professional experience in the field



## WHERE SOME GRADUATES WORK

- MUSEUM OF FINE ARTS BOSTON
- CARNEGIE HALL
- SMITHSONIAN AMERICAN ART MUSEUM
- METROPOLITAN MUSEUM OF ART
- CHRISTIE'S
- MASS MOCA
- NATIONAL PORTRAIT GALLERY
- THE ART INSTITUTE OF CHICAGO

96% of recent graduates would recommend the program